CALL SHEET

Salt and Static

Shoot day 1 of 5
Monday, March 1, 2027

CREW CALL	SHOOTING CALL	SUNRISE / SUNSET	WEATHER
NEAREST HOSPITAL	DIRECTOR	1ST AD	PRODUCER

LOCATIONS VOSS RADIO REPAIR

SC	SET AND DESCRIPTION	I/E	D/N	PAGES	CAST
2	VOSS RADIO REPAIR: Shelves of dead radios.	INT	Dawn	2/8	1
4	VOSS RADIO REPAIR: Teo drops a cracked phone on the bench.	INT	Day	4/8	1, 2
7	VOSS RADIO REPAIR: Rain on the windows.	INT	Night	2/8	1
16	VOSS RADIO REPAIR: Teo's hand bandaged.	INT	Night	3/8	1, 2
22	VOSS RADIO REPAIR: Mara at the bench.	INT	Night	3/8	1, 4

Total pages: 1 6/8

#	CHARACTER	CAST MEMBER	STATUS	PICKUP	HAIR / MU	ON SET
1	MARA		**SW**			
2	TEO		**SW**			
4	MCKENZIE		**SW**			

FROM THE BREAKDOWN

Props: Shortwave Receiver, Cassette Deck
Special effects: Rain On Windows

ADVANCE SCHEDULE: shoot day 2, Tuesday, March 2, 2027

5 ELI'S HOUSE - KITCHEN (Day, 5/8) · 6 ELI'S HOUSE - LIVING ROOM (Day, 4/8) · 10 ELI'S HOUSE - KITCHEN (Night, 3/8) · 17 ELI'S HOUSE - LIVING ROOM (Night, 4/8)

NOTES

CALL SHEET

Salt and Static

Shoot day 2 of 5
Tuesday, March 2, 2027

CREW CALL	SHOOTING CALL	SUNRISE / SUNSET	WEATHER
NEAREST HOSPITAL	DIRECTOR	1ST AD	PRODUCER

LOCATIONS ELI'S HOUSE - KITCHEN · ELI'S HOUSE - LIVING ROOM

SC	SET AND DESCRIPTION	I/E	D/N	PAGES	CAST
5	ELI'S HOUSE - KITCHEN: ELI VOSS (70s, cardigan, hearing aid he refuses to wear) stands over a pot of soup.	INT	Day	5/8	1, 3
6	ELI'S HOUSE - LIVING ROOM: A wall of framed photos: a younger Eli on a fishing boat, a LIGHTHOUSE behind him.	INT	Day	4/8	1, 3
10	ELI'S HOUSE - KITCHEN: Mara bursts in, soaked.	INT	Night	3/8	1, 3
17	ELI'S HOUSE - LIVING ROOM: Eli in his armchair.	INT	Night	4/8	1, 3

Total pages: 2

#	CHARACTER	CAST MEMBER	STATUS	PICKUP	HAIR / MU	ON SET
1	MARA		**W**			
3	ELI		**SW**			

FROM THE BREAKDOWN

Props: Tube Radio

ADVANCE SCHEDULE: shoot day 3, Wednesday, March 3, 2027

1 HARBOR ROAD (Dawn, 2/8) · 3 HARBOR ROAD (Day, 3/8) · 8 HARBOR ROAD (Night, 2/8) · 9 PICKUP TRUCK - MOVING (Night, 3/8) · 19 PICKUP TRUCK - HARBOR (Day, 2/8)

NOTES

CALL SHEET

Salt and Static

Shoot day 3 of 5
Wednesday, March 3, 2027

CREW CALL	SHOOTING CALL	SUNRISE / SUNSET	WEATHER
NEAREST HOSPITAL	DIRECTOR	1ST AD	PRODUCER

LOCATIONS Pier Rd, harbor end · HARBOR ROAD · PICKUP TRUCK - MOVING · PICKUP TRUCK - HARBOR

SC	SET AND DESCRIPTION	I/E	D/N	PAGES	CAST
1	HARBOR ROAD: Fog rolls off the water.	EXT	Dawn	2/8	1
3	HARBOR ROAD: TEO PARK (16, hoodie, earbuds) skates past the shop on a SKATEBOARD, then doubles back and knocks on the window.	EXT	Day	3/8	1, 2
8	HARBOR ROAD: Rain hammers the road.	EXT	Night	2/8	1
9	PICKUP TRUCK - MOVING: Wipers losing the fight.	INT/…	Night	3/8	1
19	PICKUP TRUCK - HARBOR: Mara in the driver's seat, the transceiver on her lap, Eli beside her.	INT/…	Day	2/8	1, 3

Total pages: 1 4/8

#	CHARACTER	CAST MEMBER	STATUS	PICKUP	HAIR / MU	ON SET
1	MARA		**W**			
2	TEO		**W**			
3	ELI		**W**			

FROM THE BREAKDOWN

Stunts: Truck SKIDS on the wet road and stops inches from a…, Truck skid on wet road, precision driver
Vehicles: Pickup Truck, Skateboard, Truck
Animals: Biscuit
Special effects: Fog, Heavy Rain, Wind Machine, Lightning, Rain
Special equipment: Process Trailer

ADVANCE SCHEDULE: shoot day 4, Thursday, March 4, 2027

11 GULL POINT (Day, 2/8) · 12 LIGHTHOUSE - DOOR (Day, 2/8) · 13 LIGHTHOUSE - STAIRWELL (Day, 3/8) · 14 LIGHTHOUSE - LAMP ROOM (Day, 3/8) · 15 GULL POINT - CAUSEWAY (Day, 1/8) · 21 GULL POINT - LIGHTHOUSE (Dusk, 1/8)

NOTES

CALL SHEET

Salt and Static

Shoot day 4 of 5
Thursday, March 4, 2027

CREW CALL	SHOOTING CALL	SUNRISE / SUNSET	WEATHER
NEAREST HOSPITAL	DIRECTOR	1ST AD	PRODUCER

LOCATIONS GULL POINT · LIGHTHOUSE - DOOR · LIGHTHOUSE - STAIRWELL · LIGHTHOUSE - LAMP ROOM · GULL POINT - CAUSEWAY · GULL POINT - LIGHTHOUSE

SC	SET AND DESCRIPTION	I/E	D/N	PAGES	CAST
11	GULL POINT: A narrow causeway of rocks out to the LIGHTHOUSE.	EXT	Day	2/8	1, 2
12	LIGHTHOUSE - DOOR: A heavy door, chained.	EXT	Day	2/8	1, 2
13	LIGHTHOUSE - STAIRWELL: A spiral iron staircase.	INT	Day	3/8	1, 2
14	LIGHTHOUSE - LAMP ROOM: The top.	INT	Day	3/8	1, 2
15	GULL POINT - CAUSEWAY: The tide is coming in.	EXT	Day	1/8	1, 2
21	GULL POINT - LIGHTHOUSE: From the water: the lighthouse.	EXT	Dusk	1/8	

Total pages: 1 4/8

#	CHARACTER	CAST MEMBER	STATUS	PICKUP	HAIR / MU	ON SET
1	MARA		**W**			
2	TEO		**W**			

FROM THE BREAKDOWN

Stunts: He falls, catches the railing, hangs, Teo slips through a broken step and hangs from the railing
Props: Padlock, Bolt Cutters, Lens, Transceiver
Special equipment: Boat For Camera

ADVANCE SCHEDULE: shoot day 5, Friday, March 5, 2027

18 HARBOR (Day, 1/8) · 20 HARBOR - DOCK (Day, 4/8)

NOTES

CALL SHEET

Salt and Static

Shoot day 5 of 5
Friday, March 5, 2027

CREW CALL	SHOOTING CALL	SUNRISE / SUNSET	WEATHER
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LOCATIONS HARBOR · HARBOR - DOCK

SC	SET AND DESCRIPTION	I/E	D/N	PAGES	CAST
18	HARBOR: The harbor is busy for once.	EXT	Day	1/8	2
20	HARBOR - DOCK: Mara hands Eli a microphone.	EXT	Day	4/8	1, 2, 3, 4, 5

Total pages: 5/8

#	CHARACTER	CAST MEMBER	STATUS	PICKUP	HAIR / MU	ON SET
1	MARA		**WF**			
2	TEO		**WF**			
3	ELI		**WF**			
4	MCKENZIE		**WF**			
5	FISHERMAN		**SWF**			

FROM THE BREAKDOWN

Extras: atmosphere: Fishermen, Crowd, Townspeople, Tourists
Extras: silent bits: Waitress
Props: Pa Speaker
Special equipment: Pa Speaker

ADVANCE SCHEDULE

Last shoot day.

NOTES